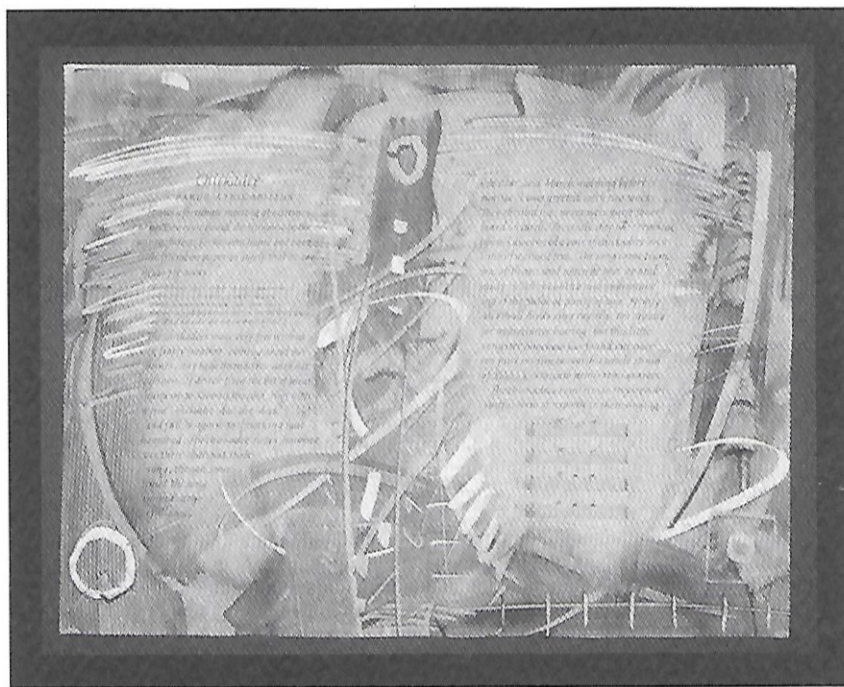


THE NATIONAL MUSEUM OF WOMEN IN THE ARTS  
LIBRARY AND RESEARCH CENTER



# BOOK AS ART X

*June 15, 1998 – January 16, 1999*  
*Washington, D.C.*

# BOOK AS ART X

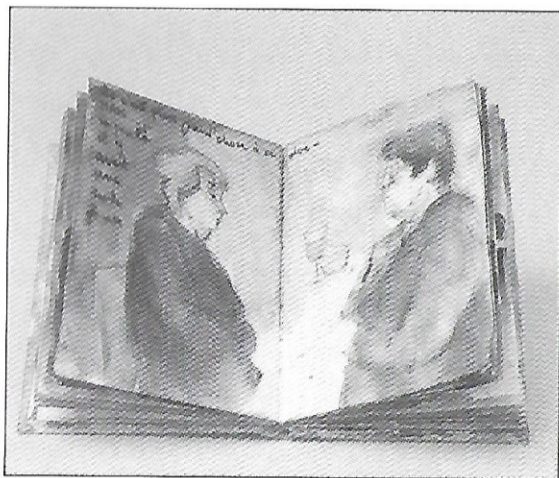
By Krystyna Wasserman

Charles Baudelaire, in his theory of *correspondances* claims that all the arts are related. As Enid Starkie noted:

“Baudelaire dreamed of a complete fusion of all the arts, of one total expression of beauty appealing to all senses at once.”<sup>1</sup> This fusion of many artistic disciplines is demonstrated in the fifty-seven artist’s books and related works presented in the exhibition *Book as Art X*.

## Poets Among Painters

The power of poetry binds together a collection of painted books by Ursula Sternberg. The artist observes, “certain poems inspire me to paint around them, they guide my brush, determine color. In the end, words and paintings seem to merge and complement each other.” The verses by Baudelaire, Paul Verlaine, and Guillaume Apollinaire, French poets of the late nineteenth and early twentieth century, are Sternberg’s favorites. Apollinaire’s *Poems for Lou*, written for Louise de Coligny-Chatillon—the woman who followed him throughout World War I and then abandoned him—inspired many images of Sternberg’s volume, *Peace, Peace*.



URSULA STERNBERG, *Pour Vivre Heureux Vivons Assis* (To Live Happily Let Us Live Seated), 1998, Pencil, pen and ink, watercolor on paper, 6 x 4½ in., Unique artist's book, On loan from the artist

URSULA STERNBERG

(Philadelphia, Pennsylvania)

*Mon Sejour a Chengdu*, (My Stay  
in Chengdu), 1991

Watercolor, ink and stamps on paper  
10 x 13½ in.

Unique artist's book

On loan from the artist

*Peace, Peace*, 1992

Poem by Guillaume Apollinaire

Monotype, stamps, suede, collage,  
ink and watercolor on paper

9 x 11 in.

Unique artist's book

On loan from the artist

*Pour Vivre Heureux Vivons Assis*

(To Live Happily Let Us Live  
Seated), 1998

Pencil, pen and ink, watercolor on  
paper

6 x 4½ in.

Unique artist's book

On loan from the artist