MARIANNE KAUFMANN
lives and works in Paris / France

Her series "Still Alive" depicts animals in the wilderness.
When Marianne paints her wild animals, she transports us into a dream - full of softness - a Safari like no other !! The animals seem to want to communicate with us - and invite us to discover them from a total different angle. They look at us straight in the eyes - eyes that are soliciting a caress - looking to play. They are languid and lazy. They are letting us contemplate them…

Her paintings do not need a background of savanna - they are painted directly on the canvass. The roughness of the canvass can be seen all around and is part of the composition. This simplicity of expression without artifices reminds us of the Korhogo canvasses from the country of Senoufo in the north of Ivory Coast. The Korhogo canvasses are made of strips of cotton stitched together, on which the peasants of Korhogo paint very linear animals.

Again, these lacks of décor, of landscapes help us see the animal and concentrate on the message. This message can be different for each of us - *"play with us - protect us - keep us - we are still here!…."*   NYC - OG 2000

Selected List

2006	Cavalier Galleries	Nantucket	MA	U.S.A.
2004	DAUM	New York	NY	U.S.A.
	SVG Collection	Nantucket	MA	U.S.A.
2003	SVG Collection	Nantucket	MA	U.S.A.
2002	Steuben	New York	NY	U.S.A.
	SVG Collection	Nantucket	MA	U.S.A.
2001	SVG Collection "still alive"	Nantucket	MA	U.S.A.
	"Monique Geraud"	New York	NY	U.S.A.
2000	Atmosphere Gallery "visions"	New York	NY	U.S.A.
	Consulate of France "still alive"	New York	NY	U.S.A.
	A l'Atelier "à l'Ouest"	Paris		France
1999	Selima on Bond St. "still alive"	New York	NY	U.S.A.
	A l'Atelier "Paris Smoke"	Paris		France
	A l'Atelier "still alive"	Paris		France
1998	DDB Advertising Agency "Zoo"	Paris		France
1997	L'Ecailler "fishes"	Ile de Ré		France
1996	Hôtel Pi Maï "still alive"	Serre Chevalier		France
1986	BA in Architecture	Paris		France

Marianne also works as an illustrator for Editing and Advertising Agencies.